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15<sup>th</sup> D<sup>o</sup> D<sup>o</sup> Op. 95 in D. 26

EDITED BY

### ANTOINE FARRENC.

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ASHDOWN & PARRY, (Successors to WESSEL & CO)

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The following are Published by WESSEL & CO in elegant Editions, edited by A. FARRENC  
KUHLAU'S Twenty-two Grand Concertante DUETS for TWO FLUTES.

THIRD SET, DEDICATED TO N<sup>O</sup> PETERSEN.FIFTH NUMBER of the COMPLETE COLLECTION of the GRAND SCLOS.COMPOSED BYFREDERIC KUHLAU.

ALLEGRO.

Mezzo.

Cres.

*f*

5

*p Dolce.*

*Con Espressione.*

*Delicato.*

*mf* *p*

*p* *f* *mf*

5 6 3

LARGHETTO.

*p* Con Espressione.

First system: Treble clef, key of B-flat major, 6/8 time. The melody begins with a half note B-flat, followed by eighth notes. A triplet of eighth notes (G, F, E) is marked with a '3' and a slur. The second system continues the melody with slurs and triplets. The third system features a half note G, followed by a triplet of eighth notes (F, E, D) marked with a '3'. The fourth system continues with slurs and triplets. The section concludes with the instruction *Poco Cres.*

First system: Treble clef, key of B-flat major, 6/8 time. The melody is marked *Dim.* and *Ten.*. It features a half note G, followed by a triplet of eighth notes (F, E, D) marked with a '3'. The second system continues with slurs and triplets. The section concludes with the instruction *p*.

First system: Treble clef, key of B-flat major, 6/8 time. The melody is marked *Ten.*. It features a half note G, followed by a triplet of eighth notes (F, E, D) marked with a '3'. The second system continues with slurs and triplets. The section concludes with the instruction *1<sup>mo</sup>*.

First system: Treble clef, key of B-flat major, 2/4 time. The melody is marked *Tempo Primo.*. It features a half note G, followed by a triplet of eighth notes (F, E, D) marked with a '3'. The second system continues with slurs and triplets. The section concludes with the instruction *2<sup>do</sup>*.

*Dolce.*

*mf* *Dim.* *p*

*f*

*p Dolce.*

*Smor*.....

This musical score for Flauto (Flute) consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamics include *Dolce* (first staff), *mf* (fourth staff), *Dim.* (fourth staff), *p* (fourth staff), *f* (fifth staff), *p Dolce.* (eleventh staff), and *Smor* (twelfth staff). The score concludes with a double bar line and a repeat sign.